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Photo: Alishia Love

Vivian Belosky

"Vivian Belosky excels in bringing out hidden depths in sexy Linda..."-Stage Review for One Giant Leap

Location:	Greater London, England, United Kingdom New York, United States	Nationality:	American
Height:	5'2" (157cm)	Eye Colour:	Brown
Playing Age:	16 - 25 years	Hair Colour:	Dark Brown
Appearance:	Hispanic, Mediterranean, White	Hair Length:	Long
		Voice Character:	Assured
		Voice Quality:	Strong

Stage

2019, Stage, Linda Williams, One Giant Leap, Arrows and Traps, Ross McGregor
2017, Stage, Evadne, Sam Wanamaker Festival, Shakespeare's Globe, Daniele Sanderson
2017, Stage, Lola/Ensemble, The Cabinet of Dr. Caligari, Royal Birmingham Conservatoire, Stephen Simms
2016, Stage, Monologue Slam, Triforce Creative Network
2016, Stage, Lily Cahill, Punk Rock, Royal Birmingham Conservatoire, Chris Garner
2016, Stage, Nerissa, The Merchant of Venice, Royal Birmingham Conservatoire, Hal Chambers
2014, Stage, Skylar, Bitter as Beer, Sweet Like Daisy, Aaron Drill

Short Film

2019, Short Film, Carolina, Of Sound Mind, Typhoon, Jakub Holub
2019, Short Film, Freda, The Cost, BD Productions, Fraser Smith
2017, Short Film, Dinah Portersmith, Jolly Good Fellow, London Film School, Braden Lubell

Voice Over

2018, Voice Over, ADR, HITMAN 2, Warner Brothers
2017, Voice Over, ADR, THE ALIENIST Episodes 1 & 2, Warner Bros

Further Credits

2019, Musical, Eve, Her Way, John Thaw Studio, Becky Harrison
2019, Workshop, Treeza, Unusual Suspects, Mary Stewart-David/Denis King
2017, Rehearsed Reading, Jenny, The Little Creepers, Manic Arts
2016, Workshop, Dominique du Monaco/Southern Lady/ Spinster, Lucky Stiff, Royal Birmingham Conservatoire, Lise Olson
2016, Workshop, Electra, Oresteia, Royal Birmingham Conservatoire, Andrew Potter
2015, Workshop, Bosola, The Duchess of Malfi, Royal Birmingham Conservatoire, Hannah Kaye

Accents & Dialects: (* = native)

American-New England, American-New York, American-Southern States, American-Standard*, French, Irish-Southern, Italian, Latin

American, RP, Russian

Languages: (* = Native/Fluent)

English*, Russian, Spanish

Music & Dance: (* = highly skilled)

A Cappella, Alto*, Ballet, Ballroom Dancing, Cha Cha, Choral Singing, Choreography, Contemporary Dance*, Contemporary Singing, Dance (general)*, Guitar, Jazz Dancing*, Jazz Singing, Jive, Latin American, Lyrical Dance, Mezzo-Soprano, Rock Singing, Salsa Dancing, Tap

Performance:

Actor-Singer, Musical Theatre, Physical Theatre

Sports: (* = highly skilled)

Ice Skating

Vehicle Licences:

Car Driving Licence

Other Skills:

DBS (CRB) clearance, Knitting, Photography

Vocal Range:

E2 to C6 (*belt to F5*)

Training:

Royal Birmingham Conservatoire, BA (Hons) Acting, 3 years, 2014-2017

Emilia R&D Workshop w/ Anna Morrissey, 2018

Brian Shelton Meritem Award 2017

RSC Voice and Movement Workshop, 2017

CAP21 Musical Theatre Intensive, 2013

Sharron Miller's Academy for the Performing Arts (Dance), 6 years

Prospect Theater Company Intensive, 2010-2012