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Darren Bell

Max Marston

Location:	Greater London, United Kingdom, The Hague, Netherlands	Eye Colour:	Blue-Grey
Height:	6'7" (200 cm)	Hair Colour:	Dark Brown
Playing Age:	22 - 28	Hair Length:	Mid Length
Appearance:	White	Voice Character:	Authoritative
		Voice Quality:	Deep
		Vocal Range:	E ₂ to G ₄

Stage

2022, Stage, Bolingbroke, Richard II, Scena Mundi Theatre Company, Cecilia Dorand
2021, Stage, Macduff / Second Weird Sister / First Murderer / As Cast, Macbeth, The Lord Chamberlain's Men, Peter Stickney
2019, Stage, Oberon/Theseus, A Midsummer Night's Dream, The Lord Chamberlain's Men, Peter Stickney
2019, Stage, Roderigo, Othello, The Union Theatre, Phil Willmott
2018, Stage, Victor Frankenstein, Frankenstein, The Groundlings Theatre, Richard Stride
2018, Stage, Bob Cratchit, A Christmas Carol, The Groundlings Theatre, Richard Stride
2018, Stage, Constable of France / Governor of Harfleur, Henry V, Petersfield Shakespeare Festival, Jake Smith
2017, Stage, Biedermann, The Arsonists, N1 Theatre Company, Jake Smith
2017, Stage, Leonardo Felix, Blood Wedding, The Court Theatre Training Company, Phil Willmott
2017, Stage, King Henry V, Shakes Alive!, The Court Theatre Training Company, Jeremy Young
2016, Stage, Edward Sheridan, Someone Who'll Watch Over Me, The Court Theatre Training Company, Josephine Buchan
2015, Stage, John Whiteside Parsons, Icarus, LAMDA, Adam Meggido
2014, Stage, Benjamin Braddock, The Graduate, Jam Theatre, Jo Noel-Hartley

Short Film

2020, Short Film, James, White and Grey Matter, London Film Academy, Joseph Keen
2020, Short Film, Sam, The List, London Film Academy, Edgar Bogdanovas
2017, Short Film, Julian, Mrs Abramovitz, City Lit, Fohnjang Ghebdinga
2017, Short Film, Sam, I've Been Thinking, University of West London, Kurt Mussell

Voice Over

2022, Voice Over, Phillip, Frederiksoord - Museum de Koloniehof, Inge Wannet
2018, Voice Over, Tom, Introduction to Applicants, Allegis UK,

Musical

2018, Musical, Don Velarde, Carmen 1808, The Union Theatre, Phil Willmott
2014, Musical, Robbie Hart, The Wedding Singer, Jam Theatre, Jo Noel-Hartley

Accents & Dialects: (* = native)

RP*, Dublin, Cockney, Scottish-Standard, English-Standard*, American-Standard, Dutch

Languages: (* = Native/Fluent)

English*, Dutch

Music & Dance: (* = highly skilled)

Sight-Reading, Guitar*, Choral Singing*, Lyric baritone, Harmony Singing*, Pitch Perfect, Tap, Period Dancing, Singing (general), Drums*, Piano*

Performance:

BADC Standard, Voice Over, Radio Drama, Laban Training, Musical Theatre, Actor-Singer, Physical Theatre, Actor-Musician, Recording Artist, Sight-Reading (non-musical), Comedy, Children's Theatre

Sports: (* = highly skilled)

Swimming (Open Water), Golf, Running, Swimming, Weight Training, Cycling, Squash*

Vehicle Licences:

Car Driving Licence

Other Skills:

Improvisation, Bartender, Composer

Training:

The Court Theatre Training Company BA (Hons) Acting - 2 Year Intensive, 2015 - 2017

LAMDA, Foundation Diploma, 2014 - 2015