



3rd Floor
207 Regent Street
London
W1B 3HH

Landline: 020 7183 4851
Mobile: 07538 561 441
Email: admin@coopersearle.com
Website: www.coopersearle.com



Photo: Toneagraphy

Liam Mulvey

Location:	Greater London, England, United Kingdom Derbyshire, England, United Kingdom Greater Manchester, England, United Kingdom	Nationality:	British, Irish
Height:	6'1" (185cm)	Other:	Equity
Weight:	14st. 12lb. (94kg)	Eye Colour:	Blue
Playing Age:	32 - 38 years	Hair Colour:	Greying
Appearance:	White	Hair Length:	Short
		Facial Hair:	Full Set
		Voice Quality:	Deep
		Voice Character:	Relaxed

Stage

2020, Stage, Jez, Lullabies for the Lost, Old Red Lion Theatre, Zoe Ford Burnett
 2019, Stage, Fight Director, Rabbits in the Precambrian, Delilah Tahiri
 2018, Stage, Tim, Tales from Behind the Twitching Curtain, Soho Theatre, Zoé Ford Burnett
 2015, Stage, James, Stationery Order, Love Bites, Katy Davies
 2014, Stage, Grumio/Vincenzio, The Taming of the Shrew, Immersion Theatre, James Tobias/Amy Gunn
 2014, Stage, Narrator, The Sequel, Untouched Theatre, Victoria Appleton & Marcus Ford
 2014, Stage, David, Love in the 21st Century, Bridge Arts, Gillian King & Kate McGregor
 2013, Stage, James, The Office Christmas Ghost, Writers Bloc, Katy Davies
 2013, Stage, Marcus, Titus Andronicus, Hiraeth Artistic Productions, Zoé Ford
 2013, Stage, Rowley, School for Scandal, Turn of the Wheel Productions, Zoé Ford
 2013, Stage, Friar Lawrence, Romeo and Juliet, Hiraeth Artistic Productions, Zoé Ford
 2012, Stage, Hippolito, Revenger's Tragedy, Immersion Theatre, James Tobias
 2012, Stage, Hippolito, Revenger's Tragedy, Immersion Theatre & Theatre of Broken Dolls, James Tobias/Rachel Cartledge
 2012, Stage, Robert Hichens, Iceberg - Right Ahead!, Ovation Theatre Limited, John Plews
 2012, Stage, Brutus, Julius Caesar, Immersion Theatre Ltd, James Tobias/Roderick Morgan
 2011, Stage, Seven, The Spinning Wheel, Hiraeth Artistic Productions, MaryClare O'Neill
 2011, Stage, Lennox, Macbeth, Hiraeth Artistic Productions, MaryClare O'Neill
 2011, Stage, Sarge, Female Transport, Drama Studio London, Jonathan Kemp
 2011, Stage, Billy, Five Kinds of Silence, Drama Studio London, Sonia Fraser
 2011, Stage, Archer, The Beaux Stratagem, Drama Studio London, Crispin Harris
 2011, Stage, Lopakhin, The Cherry Orchard, Drama Studio London, Gillian King

Musical

2009, Musical, Bruce, Summer Spectacular, Eva Long Productions, Eve Spaughton
 2008, Musical, Principal Boy, Summer Dream, Eva Long Productions, Eve Spaughton
 2008, Musical, Judge/Old Soldier, Parade, Leeds University Union Music Theatre, Owen Bradley and Matt Boyd
 2007, Musical, Cliff, Summer Holiday, Eva Long Productions, Eve Spaughton

2007, Musical, Chorus, Sweet Charity, Leeds University Union Music Theatre, Steven Jones
2007, Musical, Eddie, Wild Party, Leeds University Union Music Theatre, Sam Harrison
2006, Musical, Diesel, West Side Story, Leeds University Union Music Theatre, Pete Fabianski

Pantomime

2016, Pantomime, Beast/Prince, Beauty and the Beast, Imagine Theatre, David Goodall
2015, Pantomime, Beast, Beauty and the Beast, Imagine Theatre, Bruce James
2010, Pantomime, Wallop, Pinocchio, Drama Studio London, Matthew Parker
2008, Pantomime, Scarecrow/Tin Man/Lion, The Wizard of Oz, Eva Long Productions, Eve Spaughton
2007, Pantomime, Wolf, Little Red Riding Hood, Eva Long Productions, Eve Spaughton

Rehearsed Reading

2017, Rehearsed Reading, Gremio, The Taming of the Shrew, Blue Sky, Alicia Bennett
2017, Rehearsed Reading, Ross, Macbeth, Blue Sky, Alicia Bennett
2016, Rehearsed Reading, Narrator, A Day in the Life, Katy Davies
2016, Rehearsed Reading, Mr Jones, Opt Out, Variety Bites, Katy Davies
2015, Rehearsed Reading, Eddie, His Carnival, House of Tomen, Victoria Jane Appleton
2012, Rehearsed Reading, Eddie, The Tomen Carnival, House of Tomen, Victoria Jane Appleton
2011, Rehearsed Reading, Robert Hichens, Iceberg - Right Ahead!, Ovation Theatres Limited, John Plews

Corporate

2020, Corporate, (2019 & 2020), Stuart, EPiC, AKT Productions
2018, Corporate, Roleplayer, QLTS Exams, Interact/Kaplan QLTS
2017, Corporate, Sir Alan Sugar-Cube, Team Apprentice, Accolade Corporate Events, Jane Chapman
2017, Corporate, Roleplayer, QLTS Exams, Interact/Kaplan QLTS
2017, Corporate, Roleplayer, MRCGP, Interact/Royal College of General Practitioners
2017, Corporate, Darth Vader, Star Wars Themed Corporate Evening, Adhoc Actors, Guy Hepworth
2017, Corporate, 1920s Gangster, Casino Themed Corporate Evening, Adhoc Actors, Guy Hepworth
2015, Corporate, Kung Fu Expert, Capital One Business Development, Adhoc Actors/Impact Fight Unit, Guy Hepworth
2015, Corporate, Defendant, Higher Rights of Audience, Kaplan Altior
2014, Corporate, Roleplayer, Introduction and Orientation to Medicine, Simpatico Roleplay Agency
2014, Corporate, Roleplayer, MRCGP, Interact/Royal College of General Practitioners
2013, Corporate, Medical Model, Demonstration of Scanning Equipment, B. Braun Medical Ltd, N/A

Short Film

2017, Short Film, Hollis, Hollis, Willis Hughes
2016, Short Film, John, Rapier, Mark Normandy
2016, Short Film, Darren, Try Lying, Royal Holloway, Agnes Bornemissza
2016, Short Film, John, Detached, University of Greenwich, Steph Tucker
2015, Short Film, Anatoly Szøk, Search Destroy, Irradiated Hound, Steven Sterlacchini
2014, Short Film, Clive, The Box, Chunky Buddy Productions, David Pustansky
2012, Short Film, Joseph/Iago, How Not to Do, Courtyard Productions, Rupert Holloway/Tim Gill

Film

2016, Feature Film, Libertus Ostium, Kingsglave: Final Fantasy XV, Square Enix, Takeshi Nozue
2016, Feature Film, Clarus Amicitia (Performance Capture), Kingsglave: Final Fantasy XV, Square Enix, Takeshi Nozue

Further Credits

2020, Voice Over, Narrator, The Nibelheim Incident, Kupocon, Mo Gallagher
2018, Workshop, Teaching Assistant, Stage Combat Classes, ISSA, Sam Kahn
2017, Commercial, Libertus Ostium, Final Fantasy XV: Comrades Launch Trailer, Square Enix, Brian Campbell
2017, Video Game, Libertus Ostium, Final Fantasy XV: Comrades, Square Enix, Keythe Farley
2017, Street Theatre, Mr Weller/Mr Wardle, The Pickwick Papers, Play On Words, Jonathan Kemp
2015, Street Theatre, Mr Bumble/Noah/Charlie Bates/Bill Sykes, Oliver Twist, Play On Words, Jonathan Kemp
2015, Web Series, Beheaded Acolyte, 616, Systir Productions, Victoria Howell
2014, Street Theatre, Wilf, The Loves of David Copperfield, Play on Words, Jonathan Kemp

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Australian, Cockney, Derby, English-Standard, Estuary English, French, Irish-Southern, Kerry, London*, Nottingham, RP*, South African, Welsh-Southern, Welsh-Standard, Yorkshire

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Ballroom Dancing, Contemporary Singing, Falsetto, Foxtrot, High Baritone*, Period Dancing, Rock Singing, Salsa Dancing, Sight-Reading,

Swing Dance, Waltz

Performance:

Actor-Musician, Actor-Singer, ADR-Additional Dialogue Recording, Audio Books, Audio Drama, BASSC-Broadsword (distinction), BASSC-Small Sword (distinction), BASSC-Unarmed (distinction), Corporate Roleplay, Fight Captain (experienced), Motion Capture, Musical Theatre, Radio Presenting, Repertory, Role Play, Sight-Reading (non-musical), Singer-Professional, Story Telling, Voice Over

Sports: (* = highly skilled)

Archery, Athletics, Cycling, Kayak, Kung Fu, Rugby*, Scuba Diving, Skiing*, Stage Combat*, Swimming

Vehicle Licences:

Car Driving Licence

Other Skills:

Computer Engineer, Computer Literate, Handgun Handling, Improvisation, IT Literate, IT Specialist (qualified), Motion Capture, Narration, Story Telling, Video Gaming

Vocal Range:

G2 to E?5

Training:

Drama Studio London, One Year Acting, 1 year, 2010 - 2011

Fighting for Film - Unarmed (Distinction)

Fighting for Film - Knife (Distinction)

Fighting for Film - Broadsword

Fighting for Film - Rapier and Dagger